

Inspired by the Japanese masters of concrete...

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deborah mccarthy studios

There is a role and function for beauty in our time

Tadao Ando



UNIQUE - a stunning collection of unglazed double and triple-loaded porcelain stoneware. Inspired by the contemporary Japanese masters of concrete architecture. This collection achieves the real identity of concrete through ingenious production processes. Contact Deborah for more details.



2 SIZES | 3 COLOURS | 3 SURFACES

120 x 60 | 60 X 60



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